

Quarter/ Dates Taught	Standard/Indicator/ Description	Prior Skills, Knowledge Needed	Example/rigor	Common Assessment
1 st quarter	1 st quarter			
1 st quarter	1 st quarter	Discuss new vocabulary as a class, and show examples to guide instruction of new information. -Use of Adobe Photoshop to create document and save work.	-“I Am Poem” Photoshop CS2. tools in Adobe Photoshop CS2. and measuring shape, a type tool, tool, paintbucket, master use of move	Students will create a nametag that is self-assessed with a rubric. (craftsmanship, creativity, effort, following instructions)
1 st quarter	Design Layouts	-Photoshop tools: Move, Paintbucket, shape, type, eraser -Knowledge of how to open and save documents -Demonstrations, discussions, and experimentation using new materials and tools -Historical context will guide instruction of new information (Poster and magazine design)	Students will use tools and materials to create different compositions. Students will master use of gradients, paintbrush, and eyedropper, and line tool in Adobe Photoshop CS2.	Students will create a project that is self-assessed with a rubric. (Composition, craftsmanship, creativity, effort, following instructions) Quiz on 6 types of composition using designs found online.

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1 st quarter	Individual Logo 1. Explore and apply the elements and principles of design as a foundation for future artwork through discussion of popular logos. 2. Begin working with lettering, layout, and organization of designs to create a logo. 3. Investigate and apply your own knowledge of logos used in advertising.	Students should have mastery of the move tool, paintbrush, gradient, paintbrush, eraser, type tool, eraser, shape, type tool, eraser, paintbrush, and line tool in Adobe Photoshop CS2. -Understanding of composition -Understanding of use of color	Students will analyze logos to understand their design impact as well as their historical and cultural aspects. -KWL graphic organizer freology.com	-Students will each create a logo project that is self-assessed with a rubric. (Composition, craftsmanship, effort, creativity, following instructions) Challenge: -Final design will be placed on a product found on www.vistaprint.com , and then saved in Adobe Photoshop CS2. -Class critique
1 st quarter	Op Art & Repeating Pattern Artwork Create a design that demonstrates movement in pattern and line with shape and color.	-Students should have mastery of the paintbucket, shape, type tool, eraser, gradient, paintbrush, eyedropper, line tool, use of layers palette, and opacity levels in Adobe Photoshop CS2. -Color-emotional impact -Composition -Radial Design -Repetition	-Mandalas across cultures activity (Native American, Christian, Mayan, Buddhism) -Webbing graphic organizer	-Students will each create a mandala project that is self-assessed with a rubric. (Composition, craftsmanship, effort, creativity, following instructions) Challenge: Final design will be used in Woolly Anglyph software to make projects visible with 3D glasses.
1 st quarter	Pattern Artwork Create a design that demonstrates movement in pattern and line with shape and color.	Students should have mastery of the paintbucket, shape, type tool, eraser, gradient, paintbrush, eyedropper, line tool, use of layers palette, and opacity levels in Adobe Photoshop CS2. -Color-emotional impact -Composition -Radial Design -Repetition	-Charley Harper webquest to find a composition of Harper's to replicate -Venn Diagram graphic organizer (life and work)	-Students will each create a project that is in the same style as Harper. It will be self-assessed with a rubric: (Composition, craftsmanship, effort, creativity, following instructions) Challenge: Students will

<p>incorporate finished design into clothing line. (Harper's was used by Old Navy.)</p>		<p>-Abstract vs. Nonrepresentational art</p>		
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1 st quarter	Caricature	-Students should have mastery of the paintbucket, shape, type tool, eraser, gradient, paintbrush, eyedropper,line tool, use of layers palette , opacity levels, and liquefy tools in Adobe Photoshop CS2. -Color-emotional impact -Composition -Radial Design -Repetition	-Students will research or create fictional character, -Characterization graphic organizer	Students will each create a caricature project that is self-assessed with a rubric. (Composition, craftsmanship, effort, creativity, following instructions) Challenge: -Student use their own project and add a character from another student. A scene should be created where the two characters are interacting.
1 st quarter	Canned Food Label	-Students should have mastery of the paintbucket, shape, type tool, eraser, gradient, paintbrush, eyedropper,line tool, use of layers palette , opacity levels, and liquefy tools in Adobe Photoshop CS2. -Color-emotional impact -Composition -Repetition -Emphasis -Unity -Measurements	-Groups develop business structure (Mission statement, goals, food product) -Student peer critique in-process with dialectical journal graphic organizer	Students will each create a food product package design that is self-assessed with a rubric. (Composition, craftsmanship, effort, creativity, following instructions) Challenge: Proportion and print design to give onto and actual con/box for final presentation.
1 st quarter	1. Create a packaging label that demonstrates unified organization of type, image, and design.	-Students should have mastery of the paintbucket, shape, type tool, eraser, gradient, paintbrush, eyedropper,line tool, use of layers palette , opacity levels, and liquefy tools in Adobe Photoshop CS2. -Color-emotional impact -Composition -Repetition -Emphasis -Unity -Measurements	-Research Georgia O'Keefe -practice activity creating matter that is enlarged. Project will be self-assessed with a rubric. (Composition, craftsmanship, effort, creativity, effort,	Painted Flower
4.	Begin introduction to digital imaging in Adobe Photoshop to explore basic tools in application of line, color, and shape.	-Students should have mastery of the paintbucket, shape, type tool, eraser, gradient, paintbrush, eyedropper,line tool, use of layers palette , opacity levels, and liquefy tools in Adobe Photoshop CS2. -Color-emotional impact -Composition	-Students will each create a design project of a small subject matter that is enlarged. Project will be self-assessed with a rubric. (Composition, craftsmanship, effort, creativity, effort,	Painted Flower

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	1 st quarter	Student Initials Apply the idea of shape to create a thematic collage work based on image and text.	Students should have mastery of the paintbucket, shape, type tool, eraser, gradient, paintbrush (with opacity levels), eyedropper, line tool, use of layers palette, opacity levels, liquify filter, magic wand, and magnetic lasso tool in Adobe Photoshop CS2. -Color-emotional impact -Composition -Repetition -Emphasis -Unity -Contrast -understanding of process and reason for class critiques	-group activity to build subject matter ideas -ABCs of Photoshop and design activity	Students will each create a collage design project that will be self-assessed with a rubric. (Composition, craftsmanship, creativity, effort, following instructions) Challenge: Create a background that camouflages the design, then emphasize the initials again
	1 st quarter	5. Demonstrate contrast in type, color, and value when combining text with images.	Students should have mastery of the paintbucket, shape, type tool, eraser, gradient, paintbrush (with opacity levels), eyedropper, line tool, use of layers palette, opacity levels, liquify filter, magic wand, and magnetic lasso tool in Adobe Photoshop CS2. -Color-emotional impact -Composition -Repetition -Emphasis -Unity -Contrast -focal point -understanding of process and reason for class critiques	-Class discussion of difficult OGT vocabulary for students -in-progress class critique -Students will find examples of online images with and without focal points	Students will each create a design project that will be self-assessed with a rubric. (Composition, craftsmanship, creativity, effort, following instructions) Challenge: Use layer shadow options to create composition that gives the illusion of depth.
					following instructions) -Challenge: Add text at various opacities on top of image layer.

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1 st Quarter	Advertisement Poster or Greeting Card -Create an advertisement that could be used in a magazine or on a poster or billboard that demonstrates focal point in the composition. -Create a greeting card by organizing layout and connection between word and image in relation to the message and layout design.	Students should have mastery of the paintbucket, shape, type tool, eraser, gradient, paintbrush (with opacity levels), eyedropper, line tool, use of layers palette, opacity levels, liquify filter, magic wand, and magnetic lasso tool in Adobe Photoshop CS2. -Color-emotional impact -Composition -Repetition -Emphasis -Unity -Contrast -focal point -understanding of process and reason for class critiques	-Students will work together to create a list of persuasive ideas, (complete cause and effect graphic organizer) -Class critique of final work	Students will each create a design project that will be self-assessed with a rubric. (Composition, craftsmanship, effort, creativity, following instructions) Challenge: Insert card or ad design into a realistic background image so it seems as though the design was originally there.
1 st quarter	PHS Agenda Book Design	Students should have mastery of the paintbucket, shape, type tool, eraser, gradient, paintbrush (with opacity levels), eyedropper, line tool, use of layers palette, opacity levels, liquify filter, magic wand, and magnetic lasso tool in Adobe Photoshop CS2. -Color-emotional impact -Composition -Repetition -Emphasis -Unity -Contrast -focal point -understanding of process and reason for class critiques	-Class discussion of subject matter for designs -students will each apply elements of one artist's style their own designs -Class critique of final work	Students will each create a design project that will be self-assessed with a rubric. (Composition, craftsmanship, effort, creativity, following instructions) -Students write written reflection/create presentation about their projects. (Short-cycle assessment project)

<p>2nd quarter</p>	<p>Stamp Design</p> <p>6. Create an original digital design based on knowledge of color, design layout, and purpose.</p> <p>7. Apply computer software and knowledge to organize student folders, works-in-progress, and final projects.</p>	<p>Students should have mastery of the paintbucket, shape, type tool, eraser, gradient, paintbrush (with opacity levels), eyedropper, line tool, use of layers palette, opacity levels, liquify filter, magic wand, and magnetic lasso tool in Adobe Photoshop CS2.</p> <p>-Color-emotional impact -Composition -Repetition -Emphasis -Unity -Contrast -filters</p>	<p>-Students will research stamp designs from the past -Pros and Cons graphic organizer to decide between themes for stamp design</p>	<p>-Students will create 4 variations of the same stamp design using filters that will be self-assessed with a rubric. (Composition, craftsmanship, creativity, effort, following instructions) Challenge: Students will scale design to standard stamp size, copy multiple times, and print out a sheet of stamps</p>
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