

Artist's name:	Pride Project	<u>Bell:</u>
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Grading

	5 (Advanced)	4 (Accelerated)	3 (Proficient)	2 (Basic)	1 (Limited)
Fulfills Assignment Requirements (Composition and Design)					
Important information is included	Included -the words "Princeton High School" -2014-2015 -one viking image -3 or more other graphics or slogans		Included -the words "Princeton High School" -2014-2015 -one viking image	Included -the words "PHS" or "viking" -2014-2015 -one viking image	did not include -the words "Princeton High School" -2014-2015 -one viking image
Space	The negative space is less than or equally interesting when compared to your pattern. Also, shapes left in the negative space reflect shapes in the positive space. (Try to style your work after M.C. Escher's artwork.)		The negative space is less than or equally interesting when compared to your pattern.		The negative space seems more important or draws attention away from your pattern.
Background	Three or more colors are used in the background.	Two colors are used in the background.	At least one color is used in the background.		Background is empty
Layout Design			Specific layout design is evident	Text vs. picture layout is evident	No layout design is evident
Layout Design elements			Layout design has a title, picture, and/or paragraph text		Layout design is missing a title, picture, and/or paragraph text
Lighting effect	Lighting effect is effectively creates a focal point and does not "wash out"/ over expose your pattern. There is strong contrast between the focal point and the rest of the composition. More than 1 lighting effect was used.	Lighting effect is effectively creates a focal point and does not "wash out"/ over expose your pattern. There is strong contrast between the focal point and the rest of the composition.	Lighting effect is effectively creates a focal point and does not "wash out"/ over expose your pattern.	Lighting effect is attempted but is ineffective to create a focal point or "washes out"/ over exposes your pattern.	Lighting effect is not used

Craftsmanship and Care

Text Mask	-used -possible to identify what is in the photo -strong contrast between the background and the text -leading is tight -layer styles are used to enhance the detail in the image	-used -possible to identify what is in the photo -strong contrast between the background and the text -leading is tight	used possible to identify what is in the photo	used difficult to determine what is in the picture	was not used
Project size/dimensions			Size and resolution of project are correct		Size or resolution of project is incorrect
Using layers	ALL layers are named appropriately and any extra layers or groups are deleted by the end of the project		Important layers are named appropriately and any extra layers or groups are deleted by the end of the project		Layers are not named appropriately OR too many extra layers or groups remain at the end of the project
Saving your work	Your .jpeg image is uploaded to Artsonia.com. (Parent/Guardian permission required to receive credit.) Work is saved with the project number. Work is saved as BOTH a .psd and .jpeg file. Edmodo upload is a .jpg file.		Work is saved with the project number. Work is saved as BOTH a .psd and .jpeg file. Edmodo upload is a .jpg file.		Work is not saved with the project number. Work is not saved as BOTH a .psd and .jpeg file. Edmodo upload is a .psd file.

Creativity and Unexpected Discoveries

Originality	Your work shows an original idea and composition as well as incorporates materials in a new or unusual way		Your work shows an original idea and composition		Your work is copied from another person/source
Progress	You have added a lot of detail and extra work into this project more than you have before.		This project is created as carefully as your other class projects		This project less complete or carefully made than your other class projects

Edmodo	Regularly participated in Edmodo assignments and often suggested more examples/ ideas to the class		Regularly participated in Edmodo assignments		Did not participate in Edmodo assignments
Classroom behavior	Worked during class the entire bell each day, brought materials and ideas to class, respected tools and resources, respected classmates' time and space, finished daily goals, asked appropriate questions when needed, helped other students and/or did extra work outside of class after school or at home. Remembers to SLANT every day without a reminder.	Worked during class the entire bell each day, brought materials and ideas to class, respected tools and resources, respected classmates' time and space, finished daily goals, asked appropriate questions when needed, and helped other students. Remembers to SLANT every day without a reminder.	Worked during class the entire bell each day, brought materials and ideas to class, respected tools and resources, respected classmates' time and space, finished daily goals, asked appropriate questions when needed. Remembers to SLANT every day without a reminder.	was not prepared for class, did not SLANT	Was a distraction to others, was not prepared for class, did not meet daily goals, broke classroom rules, did not SLANT

Critical Thinking

Project Reflections	Artist Statement answers EVERY question below, makes connections to other projects we have done in class, and compares your work to other artwork you have seen (from famous artists or work from your classmates)	Artist Statement answers EVERY question below and makes connections to other projects we have done in class	Artist Statement answers EVERY question below	Artist Statement does not answer SOME questions below	Artist Statement does not answer EVERY question below
Journal		Journal completed at the beginning and end of class each day. End of class reflections are very thorough and create a PLAN for the next day.	Journal completed at the beginning and end of class each day	Journal attempted sometimes	Journal not attempted

*****Stretch Assignment: (10+ points - Pass or Fail only)*****

STRETCH:

1 Create an explanation of how to use the new tool or technique that you chose.

This explanation can be:

-a step-by-step list of the process in a Word document

-a video of your computer screen showing how you made the step-by-step changes on your project (uploaded into Edmodo)

-a video of your step-by-step presentation to at least one other student of how to use the new tool or resource (uploaded to Edmodo)

2. Create a persuasive digital presentation explaining why your project should be used by Princeton City Schools

3. Create a second example of your design with a different type of layout. Then write a paragraph to compare and contrast the two designs you made so that you defend why one layout is better than the other.

Did you finish the Stretch assignment? Yes or No. _____ Explain here:

Artist Statement:

Describe the layout style that you chose to use for this project. Explain the importance of the size, amount, and/or placement of the text or image(s) you chose to emphasize.

Also, write about what was easy and difficult about this project, how successful your project is, and if there is anything else you would like to know to help you refine this project.

Progress Checks (These grades will only be entered once and cannot be turned in late)

___ 10% Step 1

___ 20% Step 2

___ 25% Step 3

___ 30% Step 4

+ ___ 15% Communication and Critical thinking (Edmodo, classroom behavior, journal, artist statement)

___ 100% (Graded from rubric above)

+ ___ Stretch project

TOTAL